



**Exercise 4**

One Three Five Seven One Seven Five Three

I would recommend spending a lot of time on these four exercises before moving onto the next lesson. Here is a table to help you keep track of your progress.

Each time you practice an exercise write down how many minutes you spend on it. For example: if you spent 10 minutes practising Exercise 1 in the key of G, you would write "10" in the Exercise 1 column in the G major row.

Key	Exercise 1	Exercise 2	Exercise 3	Exercise 4
C major				
G major				
D Major				
A major				
E major				
B/Cb major				
F#/Gb major				
C#/Db major				
F major				
Bb major				
Eb major				
Ab major				

Until next time, work hard! Ear training is possibly one of the most important things that any musician can do. Music is a hearing art after all!